



МИНИСТЕРСТВО ОБРАЗОВАНИЯ И НАУКИ  
РОССИЙСКОЙ ФЕДЕРАЦИИ

НЕГОСУДАРСТВЕННОЕ ОБРАЗОВАТЕЛЬНОЕ УЧРЕЖДЕНИЕ  
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«МЕЖДУНАРОДНЫЙ ИНСТИТУТ РЫНКА»

# **АНГЛИЙСКИЙ ЯЗЫК**

## **Сборник иностранных текстов**

**(на материале песен)**

САМАРА

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Настоящий сборник представляет собой систему лексико-грамматических заданий, разработанных на материале песенного дискурса современного английского языка, и предназначено для аудиторной и самостоятельной работы студентов землеустройства и кадастр.

Содержание пособия соответствует целям курса английского языка, являясь дополнительным материалом для отработки изучаемых лексико-грамматических явлений.

Данный сборник сопровождается необходимым аудио материалом (современные песни). Задания разработаны таким образом, что изучаемые лексико-грамматические явления тренируются во всех видах языковой деятельности: чтении, аудировании, говорении и письме. Песенный дискурс является лексико-грамматической базой, отражающей изменения современного языка, и способствует усилению мотивации студентов к изучению английского языка.

Составитель: **Макарова Л.И.**, старший преподаватель, к.ф.н.

Рецензент: **Карлинская Л.И.**, доцент, к.п.н.

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## Introduction.

### 1. Read the following essay and say if you agree or disagree with the ideas.

#### ***Music in Our Life.***

*Can you think of a day without music? We can hear music everywhere: in the streets and at home, on the radio and on TV, in the shops and in the parks. People all over the world are fond of music. They listen to music, dance to music, buy tapes, go to the concerts, visit Concert Halls and Opera Theatres. Some people go to music schools, they play different musical instruments, sing in the chorus or even try to compose music.*

*As for me, I love music, I think people can't live without it. When I get up in the morning I switch on my tape-recorder. I think, it really doesn't matter what kind of music you prefer: rock, pop, classical or jazz. I enjoy listening to music because it reflects my mood and emotions. Very often when I'm blue, I listen to my favourite songs and they make me feel much better. Sometimes I go to the concerts and I like watching music programs on TV. Besides, I can play the piano. It is a great pleasure to be able to play an instrument and I like it a lot.*

*It goes without saying that music plays a very important role in people's lives. It reflects our moods and emotions. Music appeals to our hearts and transforms our feelings. Besides, listening to music is the perfect way to spend free time and not to feel bored. You can hardly find a person who doesn't like or need music and who never sings or dances. Music is beauty in sounds; it is our magic source of inspiration.*

### 2. Speak about your attitude to music:

1. Do you like music?
2. What kind of music do you prefer?
3. Does music help you?

4. What are your favourite singers or bands?

5. Did you go to the musical school?

**The following phrases may help you:**

As for me...

I prefer ... (style of) music.

I have a lot of cassettes (CDs, records) of...

My favourite composer (singer, musician) is...

I think he (she) is very talented.

I can (not) play an instrument (the piano, the guitar, the violin).

**3. Compose a short essay "Role Of Music In My Life".**

## **THE WORLD OF SONGS.**

### **LISTENING 1.**

#### **Pre-listening task**

You are going to listen to a song “Feeling Good” of Nina Simone. She was a popular jazz, blues and folk musician in the 1950s and 1960s. She sang a mix of jazz, blues and folk music. Besides, she was a civil rights activist, she wrote songs promoting the movement.

#### **1. Work in pairs and answer the following questions:**

- ✓ What do you know about jazz music?
- ✓ Do you like this style?
- ✓ Do you know any famous jazz singers and musicians? What musical instruments did they play?
- ✓ What do you think is the song about?
- ✓ What does it mean “to be in a good/bad mood”?

#### **2. For the first time listen to the song performed by Nina Simone and try to fill in the gaps with the words you hear.**

#### **Feeling Good**

\_\_\_\_\_ flying high you know how I feel

Sun in the \_\_\_\_\_ you know how I feel

Reeds drifting on by you know how I feel

It's a new dawn

It's a new \_\_\_\_\_

It's a new \_\_\_\_\_

\_\_\_\_\_

And I'm feeling good

\_\_\_\_\_ in the \_\_\_\_\_ you know how I feel

\_\_\_\_\_ running \_\_\_\_\_ you know how I feel

Blossom in the \_\_\_\_\_ you know how I feel

It's a new dawn

It's a new \_\_\_\_\_

It's a new \_\_\_\_\_

\_\_\_\_\_

And I'm feeling good

Dragonfly out in the \_\_\_\_\_ you know what I mean, don't you know

Butterflies all having \_\_\_\_\_ you know what I mean

\_\_\_\_\_ in peace when day is done

That's what I mean

And this old \_\_\_\_\_ is a new \_\_\_\_\_

And a bold \_\_\_\_\_

For me

\_\_\_\_\_ when you shine you know how I feel

Scent of the pine you know how I feel

Oh \_\_\_\_\_ is mine

And I know how I feel

It's a new dawn

It's a new \_\_\_\_\_

It's a new \_\_\_\_\_

\_\_\_\_\_

And I'm feeling good

**3. Now listen to the modern rock version of this famous song.** This cover-version (made by a famous rock group **Muse**) is performed by **Adam Lambert**, an American singer from San Diego, California. What is your impression? Do you like this variant more or less? Why?

**4. Answer the following questions:**

- 1) What is the difference between the expressions "to feel good" and "to feel well"?
- 2) What are the "ingredients" of a good mood?
- 3) What can make YOU feel good?

**5. Find the rhymed words of the song. Write a poem about a good mood.**

## LISTENING 2.

### Pre-listening task

- ✓ What do you know about Elvis Presley?
- ✓ What are his famous songs?
- ✓ What style of music does he represent?

Elvis Presley was a famous singer, musician, and actor. He was born January 8, 1935, in Tupelo, Mississippi. From very humble beginnings, Elvis Presley grew up to become one of the biggest names in **rock and roll**. By the mid-1950s he appeared on



the radio, television, and on screen. In 1977 he died of heart failure related to his drug addiction. Even after his death, Presley has remained **a popular music icon**.

1. Before listening to one of the hit-songs of Elvis Presley try to fill in the gaps with the suitable words:

*dreams, years, sweet, darling, complete, time, dear, true, always, there, tell*

**Love me tender**

Love me tender, love me \_\_\_\_\_,

Never *let me go*.

You have made my life \_\_\_\_\_,

And I love you so.

Love me tender, love me \_\_\_\_\_,

All my \_\_\_\_\_ fulfill.

For my \_\_\_\_\_ I love you,

And I \_\_\_\_\_ will.

Love me tender, love me long,

\_\_\_\_\_ me to your \_\_\_\_\_.

For it's \_\_\_\_\_ that I belong,

And we'll never part.

Love me tender, love me \_\_\_\_\_,

All my \_\_\_\_\_ fulfill.

For my \_\_\_\_\_ I love you,

And I \_\_\_\_\_ will.

Love me tender, love me, \_\_\_\_\_,  
 \_\_\_\_\_ me you are mine.  
 I'll be yours through all the \_\_\_\_\_,  
 Till the end of \_\_\_\_\_.

Love me tender, love me \_\_\_\_\_,  
 All my \_\_\_\_\_ fulfill.  
 For my \_\_\_\_\_ I love you,  
 And I \_\_\_\_\_ will.

**2. Now listen and check.**

**3. What grammar construction is used to make a request? What else do we use it for? Write some positive and negative requests and commands with the following verbs:**

sing	show
stay	begin
follow	order
listen	close
dance	open
write	point

**LISTENING 3.**

**Pre-listening task**

You are going to listen to another song of Elvis Presley. It's called "The Girl Of My Best Friend".

- 1. What do you think the song is about?**
- 2. Look at the words in the box below. Which of them rhyme?**

arms	forever	mend	rain
bad	friend	miss	sad
broken	hair	moon	talks
heart	hold	never	tears
end	June	pain	tell
eyes	kiss	part	together
face	leave	place	walks
fair	lies	pretend	weather
fears			

3. Choose at least eight of the words and write a poem about someone you love. The problem is that you haven't told him/her! The rhymes will help you.
4. Look at the words of the song. Try to put a word from the box in exercise 2 into each gap.
5. Listen to the song. Check that the words you wrote in the gaps are the same as in the song.

### The Girl of My Best Friend

The way she \_\_\_\_\_,  
 The way she \_\_\_\_\_,  
 How long can I \_\_\_\_\_?  
 Oh I can't help I'm in love  
 With the girl of my best friend.

Her lovely \_\_\_\_\_,  
 Her skin so \_\_\_\_\_,  
 I could go on and never \_\_\_\_\_

Oh, I can't help I'm in love  
With the girl of my best friend

I want to \_\_\_\_\_ her I love her so,  
And \_\_\_\_\_ her in my \_\_\_\_\_, but then  
What if she got real mad and told him so?  
I could never \_\_\_\_\_ either one again.

The way they \_\_\_\_\_,  
Their happiness;  
Will my aching heart ever \_\_\_\_\_?  
Or will I always be in love  
With the girl of my best friend?

Never end,  
Will it ever end?  
Please let it end.

#### LISTENING 4.

##### Pre-listening task

Born in Norway in 1945, singer Anni-Frid "Frida" Lyngstad got her big break when her band, ABBA, released their first single "Waterloo" in 1974. The song topped the charts in both the U.S. and U.K., making the band a sensation. Over the next decade they had a number of other hits, including "SOS," "I Do, I Do, I Do, I Do, I Do," and "Mamma Mia."

- ✓ What other hits of ABBA band can you name?
- ✓ What style are they famous for?

You're going to listen to one of their famous songs "*Money money money*".

1. What does the expression "*Money makes the world go round*" mean? Do you agree with it?
2. Listen to the song and fill in the numbered gaps with the correct words.

**Money Money Money.**

I 1) \_\_\_\_\_ all night, I 2) \_\_\_\_\_ all day, to pay the 3) \_\_\_\_\_ I **have to** pay  
Ain't it sad

And still there never seems to be a single 4) \_\_\_\_\_ left for me  
That's too bad

In my dreams I have a plan

If I got me a 5) \_\_\_\_\_ man

I **wouldn't have to** work at all, I'd fool 6) \_\_\_\_\_ and have a ball...

*Chorus:*

Money, money, money

7) \_\_\_\_\_ be funny

In the 8) \_\_\_\_\_ man's world

Money, money, money

Always 9) \_\_\_\_\_

In the 10) \_\_\_\_\_ man's world

Aha-ahaaa

All the things I **could** do

If I had a little 11) \_\_\_\_\_

It's a rich man's world

A man like that is hard to find but I **can't** get him off my 12) \_\_\_\_\_

Ain't it sad

And if he happens to be free I 13) \_\_\_\_\_ he **wouldn't** 14) \_\_\_\_\_ me

That's too bad

So I **must** 15) \_\_\_\_\_, I'll **have to** go

To Las Vegas or Monaco

And win a 16) \_\_\_\_\_ in a game, my life **will** never be the same...

*Chorus (2 times)*

**3. Match the modal verbs from this song to their meanings:**

- |            |                            |
|------------|----------------------------|
| 1) must    | a. possibility (imaginary) |
| 2) have to | b. promise                 |
| 3) can't   | c. necessity               |
| 4) will    | d. ability (imaginary)     |
| 5) could   | e. impossibility           |
| 6) would   | f. obligation              |

**4. Write a short essay (100 words) expressing your opinion on the phrase: "Lend your money and lose your friend".**

**LISTENING 5.****Pre-listening task**

Louis Armstrong was a trumpeter, bandleader, singer, soloist, film star, and comedian. One of the most influential artists in jazz history once said: *"All music is folk music. I ain't never heard a horse sing a song."*

- ✓ How do you understand this quotation?
- ✓ Do you agree with it?

You're going to listen to a famous song *"Summertime"* performed by Louis Armstrong and Ella Fitzgerald in 1957.

Originally *"Summertime"* was an aria (lullaby) composed by George Gershwin for the opera *"Porgy and Bess"* in 1935. There are over 1,500 known versions of *"Summertime"*, according to The Jazz Discography.

- ✓ What is a lullaby?
- ✓ Do you know any of them?
- ✓ Did your mother sing you lullabies when you were a baby?

**1. Listen to the song and put the lines in the right order.****Summertime**

And the cotton is high  
Summertime,  
Fish are jumping  
And the living is easy

So hush little baby  
And your mamma's good looking  
Don't you cry

Your daddy's rich

You're going to rise up singing

One of these mornings

And you'll take to the sky

Then you'll spread your wings

With daddy and mamma standing by

There's nothing can harm you

But till that morning

Summertime,

Fish are jumping

And the living is easy

And the cotton is high

Don't you cry

Your daddy's rich

And your mamma's good looking

So hush little baby

## **2. What ingredients should a good lullaby have?**



**3. Look at the words below and try to write a 8-line lullaby to a child:**



**4. Do you like summer? Describe summer season in your country and how people prefer to relax. How do you prefer to spend your summer?**

**LISTENING 6.**

**Pre-listening task**

The King of Pop, a singer and a song writer Michael Jackson was born in Gary, Indiana on August 29, 1958. As a child, he was the lead singer of the Jackson family's popular Motown group, The Jackson 5. Michael Jackson went on to become one of the most internationally famous award-winning solo pop sensations to date. Michael Jackson's award-winning career as the King of Pop transformed the face of pop music and popular culture. He died unexpectedly in 2009.

- ✓ What hits of Michael Jackson do you know?
- ✓ What facts of his life do you know?

- ✓ Do you like his music? Why?
- ✓ What are the ingredients of a successful pop song?
- ✓ What are the qualities which produce an internationally famous pop-star?

1. Read the lyrics to the pop song below. Try to fill in the gaps with the words in brackets, then listen to the recording and check if you guessed correctly. Each gap represents one word.

### **Heal the World**

*Think about the generations and they say:*

*"We want to make it a better place*

*For our children and our children's children*

*So that they know,*

*It's a better world for them,*

*And think if they can*

*Make it a better place".*

*(tomorrow, place, better, ways, heart, feel, little, hurt, sorrow need, brighter love, care, try)*

There is a place in your \_\_\_\_\_,

And I know that it is \_\_\_\_\_,

And this place could be

Much \_\_\_\_\_ than \_\_\_\_\_.

And if you really \_\_\_\_\_

You'll find there's no \_\_\_\_\_ to cry,

In this place you'll \_\_\_\_\_

There's no \_\_\_\_\_ or \_\_\_\_\_.

There are \_\_\_\_\_ to get there,

If you \_\_\_\_\_ enough for the living,

Make a \_\_\_\_\_ space,

Make a \_\_\_\_\_ place.

*(human, me (x2), care, people, make (x2), you (x2))*

*Chorus:*

Heal the world,

\_\_\_\_\_ it a better place

For \_\_\_\_\_ and for \_\_\_\_\_

And the entire \_\_\_\_\_ race.

There are \_\_\_\_\_ dying,

If you \_\_\_\_\_ enough for the living,

\_\_\_\_\_ a better place

For \_\_\_\_\_ and for \_\_\_\_\_

*(fear, world (x2), always, know, lie, strong, joyful, see, stop, start)*

If you want to \_\_\_\_\_ why,

There's love that cannot \_\_\_\_\_,

Love is \_\_\_\_\_,

It only cares of \_\_\_\_\_ giving.

If we try we shall \_\_\_\_\_

In this bliss we cannot feel \_\_\_\_\_ or dread,

We \_\_\_\_\_ existing and \_\_\_\_\_ living.

Then it feels that \_\_\_\_\_

Love is enough for us growing,  
 So make a better \_\_\_\_\_,  
 Make a better \_\_\_\_\_.

*Chorus.*

*(world, dream, face, earth, world, again, soul, see, life)*

And the \_\_\_\_\_ we were conceived in  
 Will reveal a joyful \_\_\_\_\_.  
 And the \_\_\_\_\_ we once believed in  
 Will shine \_\_\_\_\_ in grace.  
 Then why do we keep strangling \_\_\_\_\_  
 Wound this \_\_\_\_\_, crucify its \_\_\_\_\_?  
 Though it's plain to \_\_\_\_\_  
 This \_\_\_\_\_ is heavenly, be God's glow.

*(high, heart, enough, fly, happy, spirits, little, see, really, better, brothers, fear)*

We could \_\_\_\_\_ so \_\_\_\_\_,  
 Let our spirits never die.  
 In my \_\_\_\_\_ I feel  
 You are all my \_\_\_\_\_.  
 Create a world with no \_\_\_\_\_,  
 Together we'll cry \_\_\_\_\_ tears,  
 \_\_\_\_\_ the nations turn their swords  
 Into plowshares.  
 We could \_\_\_\_\_ get there,

If you cared \_\_\_\_\_ for the living,

Make a \_\_\_\_\_ space,

To make a \_\_\_\_\_ place.

*Chorus:*

**2. Divide the words from the brackets into the groups according to the parts of speech:**

nouns	verbs	adjectives	pronouns	adverbs

**3. Using the words from the table, make as many pairs of rhymes as possible.**

**4. Speak about the ideas of the song:**

- ✓ What problems does our world have?
- ✓ What can we do to make it better? Prove your ideas.

**5. Write a short poem, using the rhymes.**

**LISTENING 7.****Pre-listening task**

Singer, songwriter Freddie Mercury, was born Farookh Bulsara, on September 5, 1946 in Zanzibar, Tanzania. He studied piano in boarding school in India and befriended numerous musicians at London's Ealing College of Art. The music of Mercury's band Queen reached the top of US and British charts.

- ✓ What do you know about rock music?
- ✓ Do you like this style?
- ✓ Do you know any famous rock singers and musicians?
- ✓ What is your favourite rock group?

**1. Try to guess and fill in the gaps with the correct grammar forms of the following verbs:**

know	be	fly
live	stay	face
look	leave	give
hold	learn	top
want	grow	
break	die	

**2. Listen to the song and check.**

**The Show Must Go On.**

Empty spaces - what \_\_\_\_\_ we \_\_\_\_\_ for?

Abandoned places - I guess we \_\_\_\_\_ the score.

On and on!

Does anybody know what we \_\_\_\_\_ for?

Another hero - another mindless crime.

Behind the curtain, in the pantomime.

\_\_\_\_\_ the line!

\_\_\_\_\_ anybody \_\_\_\_\_ to take it anymore?

The Show must go on!

The Show must go on! Yeah!

Inside my heart \_\_\_\_\_,

My make-up may \_\_\_\_\_ flaking,

But my smile, still, \_\_\_\_\_ on!

Whatever happens, I \_\_\_\_\_ it all to chance.

Another heartache - another failed romance.

On and on...

Does anybody know what we \_\_\_\_\_ for?

I guess I \_\_\_\_\_.

I must \_\_\_\_\_ warmer now.

I'll soon be turning, round the corner now.

Outside the dawn \_\_\_\_\_,

But inside in the dark I'm aching to be free!

*Chorus:*

My soul is painted like the wings of butterflies,

Fairy tales of yesterday, \_\_\_\_\_ but never \_\_\_\_\_,

I can \_\_\_\_\_, my friends!

The Show must go on! Yeah!

The Show must go on!

I \_\_\_\_\_ it with a grin!

I \_\_\_\_\_ never \_\_\_\_\_ in!

On with the show!

I \_\_\_\_\_ the bill!

I'll overkill!

I have to find the will to carry on!

On with the show!

On with the show!

The Show must go on.

**3. Name tenses of the verbs, used in the song.**

**4. Write your own sentences in these tenses, using the following nouns from the lyrics:**

place, space, crime, curtain, make-up, chance, romance, dawn, soul, butterfly, fairytale, heart, smile, corner, wings, show.

**5. What is this song about? How do you understand the title “The Show Must Go On”? What kind of “show” is it?**

**6. Work in pairs. Make up a dialogue, discussing some difficult situations that you faced in your life. The following questions may help you:**

- ✓ What difficult situation did you face?
- ✓ What did you have to do?
- ✓ Was it a challenge for you?
- ✓ What (who) helped you to solve it?
- ✓ What did you decide to do?

**7. What is your life philosophy? Do you give up easily or are you a fighter?**



**LISTENING 8.****Pre-listening task.**

Pop star, composer, and songwriter John Lennon was born October 9, 1940, in Liverpool, England. Lennon met McCartney in 1957 and invited Paul to join his music group. They eventually formed the most successful songwriting partnership in musical history. Lennon left The Beatles in 1969 and later released albums with his wife Yoko Ono, and others. In 1980 he was killed by a crazy fan.

- ✓ What hits of this group do you know?
- ✓ Do you like their music?
- ✓ Have you heard about “beatlomania”?

**1. Listen to the song and fill in the gaps with the missing words.****Lemon Tree.**

I'm sitting here in the \_\_\_\_\_ room  
 It's just another \_\_\_\_\_ Sunday afternoon  
 I'm wasting my \_\_\_\_\_  
 I got \_\_\_\_\_ to do  
 I'm hanging \_\_\_\_\_  
 I'm waiting for \_\_\_\_\_  
 But nothing ever happens and I \_\_\_\_\_

I'm driving \_\_\_\_\_ in my car  
 I'm driving too \_\_\_\_\_  
 I'm driving too \_\_\_\_\_  
 I'd like to change my \_\_\_\_\_ of view  
 I feel so \_\_\_\_\_  
 I'm waiting for you

But nothing ever happens and I \_\_\_\_\_

*Chorus:*

I wonder \_\_\_\_\_

I wonder \_\_\_\_\_

Yesterday you told me 'bout the blue blue \_\_\_\_\_

And all that I can see is just a \_\_\_\_\_ lemon-tree

I'm turning my head \_\_\_\_\_ and \_\_\_\_\_

I'm turning turning turning turning turning around

And all that I can see is \_\_\_\_\_ another lemon-tree

I'm sitting \_\_\_\_\_

I miss the \_\_\_\_\_

I'd like to go out taking a \_\_\_\_\_

But there's a heavy \_\_\_\_\_ inside my head

I feel so tired

Put myself into \_\_\_\_\_

While nothing ever happens and I wonder

Isolation is not \_\_\_\_\_ for me

Isolation I don't \_\_\_\_\_ to sit on the lemon-tree

I'm steppin' around in the desert of \_\_\_\_\_

Baby anyhow I'll get another \_\_\_\_\_

And everything will happen and you wonder

*Chorus:*

2. Rhyme the following words from the song. Some of them can't be rhymed.

power	me
room	head
joy	sky
time	view
bed	wonder
why	far
tree	toy
you	afternoon
car	lonely
tired	shower

### LISTENING 9.

#### Pre-listening task.

Los Lobos ("The Wolves") are a multiple Grammy Award–winning American Chicano rock band from East Los Angeles, California. Their music is influenced by rock and roll, Tex-Mex, country, folk, R&B, blues, brown-eyed soul, and traditional Spanish and Mexican music.

- ✓ What is your attitude towards Spanish and Mexican music?
- ✓ What bands do you know?
- ✓ Do you know anything about customs and traditions of Spanish and Mexican cultures?

You're going to listen to the sound-track from the film "Mambo Kings".

1. Read the lyrics of the following song.
2. Listen to the song and put the lines in the correct order.

**Beautiful Maria Of My Soul.**

- a) In the magic of love
- b) In the sunlight of your smile
- c) In the summer of our life
- d) Lovers dreaming in the night
- e) Storms above scattered away
- f) Reaching for paradise
- g) Love slips away
- h) But as the dark shadows fade
- i) In the pattern of the waves
- j) On an empty stretch of beach
- k) Drawing pictures with my hand
- l) Skipping pebbles on the sea
- m) In the sand, I see your face
- n) Sand castles crumble below
- o) Wishing for Paradise
- p) Hoping for your voice
- q) Listening to a shell
- r) The restless tides ebb and flow
- s) Beautiful Maria of my soul
- t) Locked forever in a dream
- u) Though we'll always be apart
- v) Even then, nothing will change
- w) If I ever love again
- x) And the taste of you remains
- y) Clinging to Paradise
- z) But as the distance from you grows

aa) All that my heart ever knows

**3. Make literal translation of this song into your language.**

**4. Write about your dream (100 words), using the following words from the song:**

magic

sunlight

smile

dream

night

heart

paradise

shadow

to listen to a shell

wave

to skip pebbles

beach

draw

sand castle

## **LISTENING 10.**

### **Pre-listening task.**

Born in Anaheim, California in 1969, Gwen Stefani first gained popularity in the 1990s as the lead singer of No Doubt. She went on to have a highly successful solo career and launch her own clothing line, L.A.M.B.

Learning to sew from her mother, Stefani developed an interest in fashion early on. Her love of music was influenced by her older brother Eric who played a lot

of recordings by such ska revival bands as Madness. With friend John Spence as the lead singer, Eric started the group No Doubt, and Gwen soon joined as their second vocalist. Stefani started dating fellow bandmate Tony Kanal around this time. After Spence's suicide in 1987, Stefani became No Doubt's lead singer.

**1. Answer the questions about the text:**

- ✓ Where was Gwen Stefani born?
- ✓ Who taught her to sew?
- ✓ What is the name of the group that she joined?
- ✓ Who influenced her love of music?

**2. Do you like this style of music? Do you know any hits of the group “No Doubt?”**

**3. Listen to the song and fill in the gaps with the correct words. In each line there may be more than one missing word.**

**Don't speak!**

You and me

We \_\_\_\_ \_\_\_\_ \_\_\_\_ together

Every day together always

I really feel I \_\_\_\_ \_\_\_\_ my best friend

I can't \_\_\_\_

This could be the end

It looks as though you \_\_\_\_ \_\_\_\_ go

And if it's real

Well I \_\_\_\_ \_\_\_\_ to know

CHORUS:

\_\_\_\_\_

I know just what you \_\_\_\_\_

So please stop explaining

\_\_\_\_\_ me 'cause it \_\_\_\_\_

Don't speak

I know what you \_\_\_\_\_

I \_\_\_\_\_ your reasons

Don't tell me 'cause it hurts

Our memories

They can \_\_\_\_\_

But some are altogether

Mighty frightening

As we die, both you and I

With my head in my hands

I \_\_\_\_\_

CHORUS :

It's all ending,

I gotta stop pretending \_\_\_\_\_

You and me

I \_\_\_\_\_ us dying...are we?

CHORUS:

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**б) дополнительная:**

1. Virginia Evans and Jenny Dooley. Enterprise Elementary. SB. Express Publishing, 2007.

**с) интернет-ресурсы:**

1. <http://www.biography.com>
2. <http://www.songlyrics.com>



Макарова Людмила Игоревна

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Международный институт рынка  
443030, Самара, ул.Желябова,21